

# Maja Karolina Franke, BA

Based in Vienna, Austria

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## Performance Work - selected works

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- 2016-2017      **Theater Feuerblau Graz** *The Queen of Colours* Director: Klaus Seewald  
Kindermuseum Graz and touring
- theater t'eig** Graz *Philoktet* (Heiner Müller) Director: Thomas Sobotka  
Joanneumsviertel, Graz
- Spielraum Ensemble** Graz *Final Season*  
Concept and Production: Lisa Horvath, Direction: Klaus Seewald  
La Strada Graz – International Streetart Festival and national touring
- 2015            **Theater Feuerblau Graz** *The Gruffelo* Director: Klaus Seewald  
Kindermuseum Graz and touring
- 2014-2015     **tanz.coop** Wien – dance and choreographic assistance  
*If I could...then I would*  
*I wanna be a supernatural rocket*  
Choreography: Gisela Elisa Heredia  
Brunnenpassage Wien and touring
- Spielraum Ensemble** Graz *Ein Sommernachtstraum - eine dekonstruktion*  
Concept and Production: Lisa Horvath, Direction: Klaus Seewald  
Theater am Lend Graz and touring  
Award-winning piece: BestOFFStyria-Festival
- 2012-2015     Member of **flowmotion dance company** - Director: Florian Berger  
National and international touring
- 2011            **Some Moments in the Dancers' Bodies** Linz *Six Degrees of Separation*  
Choreography: Johannes Randolf
- 2010            Kons goes Proms / **Museumsquartier** Vienna *The Dharma at Big Sur*  
Choreography: Darrel Toulon (Oper Graz)
- Tanztheater Homunculus** Wien *DIEopheliaMASCHINE*  
Choreography: Manfred Aichinger  
Kosmos Theater Wien

## Choreographic Work and Teaching - selected works

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- 2017 Co-founding of a performance duo with Ralph Öllinger with focus on partner acrobatics, dance and juggling
- Cross the Line** Solo: showings in Germany and the Netherlands
- Aphrodite's faces** – choreography for Dance CharActers Wien
- 2016 **Identity Taken – a circus show** director and choreographer  
*Akrosphere Graz*
- Are you Awake?** – choreography for the final presentation show ‚Day and Night‘ of BG/BRG Wels Dr. Schauer Straße
- 2015 **Sunset – Sunrise** Duo Music: Sia -choreographer  
Town hall Vienna
- apart-ment<sup>3</sup>** video project - director and choreographer
- Teaching contemporary dance **TSK Schwarz-Weiß** Wien
- Since 2014 **Kinderspektakel** Workshops in elementary schools for circus arts and dance
- Teacher team member of **Dance Sport School** Wien  
Project for a profound education for competitive ballroom dancers  
Contemporary dance and Ballet for competitive ballroom dancers
- 2012 **Hold** Duo - Music: Laurie Anderson, Trentemøller  
research
- Passion Plays** Mettmach – choreographer  
director: Otmar Wenzl,
- 2010 **Wandlung** - Revisiting Susanne Linke: Solo - choreographer  
Theater Akzent Vienna
- Poem** Trio Music: J. S. Bach: Cello Suite Nr. 4 - choreographer  
Theater Akzent Vienna

## Education

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- 2011 - 2012 **Bachelor's program *Dance Pedagogy/Movement Studies***  
Anton Bruckner University Linz – Department chair: Rose Breuss
- 2006 – 2010 **Bachelor's program: *Modern and Contemporary Dance***  
Conservatory Vienna University – Department chair: Nikolaus Selimov
- 2006 **school leaving examination**

## **Additional Skills**

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Training in **partner acrobatics**

Former **Competitive ballroom dancer** (Professional Division) in Latin American Dances  
World championship finalist Showdance Latin 2015

Training in **Aerial Silk**

Training in **Kalarippayat** (Indian martial art)

**Inspiring Teachers:** Guy Nader, Robert Hewitt, Saju Hari (Akram Khan Company, Esther Balfe, Douglas Becker (Forsythe Company), Susan Bentley, Bruno Caverna, Frey Faust, Eldad Ben Sasson (Batsheva Dance Company)