

Maja Karolina Franke, BA

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Performance Work - selected works

- 2018 **Momomento** Vienna *Lust-voll* Director: Victoria Halper
Theaterland Steiermark Festival, Kristallwerk Graz, Theater Brett Vienna
- Salzburg Festival** *The Magic Flute* Director: Lydia Steier
- ego portrait** *Meeting Point* street show, performer and creator
Linz, Feldkirchen, ongoing touring
- Theater Ansicht** Vienna *Um zwei beginnt die Revolution* Choreography: Christina
Rauchbauer, Dschungel Vienna
- 2016-2017 **Theater Feuerblau** Graz *The Queen of Colours* Director: Klaus Seewald
Kindermuseum Graz and touring
- theater t'eig** Graz *Philoktet* (Heiner Müller) Director: Thomas Sobotka
Joanneumsviertel, Graz
- Spielraum Ensemble** Graz *Final Season*
Concept and Production: Lisa Horvath, Direction: Klaus Seewald
La Strada Graz – International Streetart Festival and national touring
- 2015 **Theater Feuerblau** Graz *The Gruffelo* Director: Klaus Seewald
Kindermuseum Graz and touring
- 2014-2015 **tanz.coop** Wien – dance and choreographic assistance
If I could...then I would
I wanna be a supernatural rocket
Choreography: Gisela Elisa Heredia
Brunnenpassage Wien and touring
- Spielraum Ensemble** Graz *Ein Sommernachtstraum - eine dekonstruktion*
Concept and Production: Lisa Horvath, Direction: Klaus Seewald
Theater am Lend Graz and touring
Award-winning piece: BestOFFStyria-Festival
- 2012-2015 Member of **flowmotion dance company** - Director: Florian Berger
National and international touring
- 2011 **Some Moments in the Dancers' Bodies** Linz *Six Degrees of Separation*
Choreography: Johannes Randolf

- 2010 Kons goes Proms / **Museumsquartier** Vienna *The Dharma at Big Sur*
Choreography: Darrel Toulon (Oper Graz)
- Tanztheater Homunculus** Wien *DIEopheliaMASCHINE*
Choreography: Manfred Aichinger
Kosmos Theater Wien

Choreographic Work and Teaching - selected works

- 2018 **OUT-SIDE-IN** – research and residencies- ego portrait
- Meeting Point** – street show - ego portrait
- theater t'eig** Graz *Plan B - Sechs Personen suchen eine Arbeit*
Director: Thomas Sobotka Choreography and dance coaching: Maja Franke
- 2017 Co-founding of **ego portrait – a circus-dance perspective** with Ralph Öllinger
with focus on partner acrobatics, dance and object manipulation
- Cross the Line** Solo: showings in Germany and the Netherlands
- Aphrodite's faces** – choreography for Dance CharActers Vienna
- 2016 **Identity Taken – a circus show** director and choreographer
Akrosphere Graz
- Are you Awake?** – choreography for the final presentation show ‚Day and Night‘ of
BG/BRG Wels Dr. Schauer Straße
- 2015 **Sunset – Sunrise** Duo Music: Sia -choreographer
Town hall Vienna
- apart-ment**³ video project - director and choreographer
- Teaching contemporary dance **TSK Schwarz-Weiß** Wien
- Since 2014 **Kinderspektakel** Workshops in elementary schools for circus arts and dance
- Teacher team member of **Dance Sport School** Wien
Project for a profound education for competitive ballroom dancers
Contemporary dance and Ballet for competitive ballroom dancers
- 2012 **Hold** Duo - Music: Laurie Anderson, Trentemøller
research
- Passion Plays** Mettmach – choreographer
director: Otmar Wenzl,
- 2010 **Wandlung** - Revisiting Susanne Linke: Solo - choreographer
Theater Akzent Vienna
- Poem** Trio Music: J. S. Bach: Cello Suite Nr. 4 - choreographer
Theater Akzent Vienna

Education

- 2011 - 2012 **Bachelor's program *Dance Pedagogy/Movement Studies***
Anton Bruckner University Linz – Department chair: Rose Breuss
- 2006 – 2010 **Bachelor's program: *Modern and Contemporary Dance***
Conservatory Vienna University – Department chair: Nikolaus Selimov
- 2006 **school leaving examination**

Additional Skills

Training in **partner acrobatics**

Former **Competitive ballroom dancer** (Professional Division) in Latin American Dances
World championship finalist Showdance Latin 2015

Training in **Aerial Silk**

Training in **Kalarippayat** (Indian martial art)

Inspiring Teachers: Guy Nader, Robert Hewitt, Saju Hari (Akram Khan Company) Esther Balfe,
Douglas Becker (Forsythe Company), Susan Bentley, Bruno Caverna, Frey Faust, Eldad Ben Sasson
(Batsheva Dance Company)