

# Maja Karolina Franke, BA

DANCE AND CIRCUS ARTIST

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Date of birth: 22.07.1988

Nationality: Austria

Based in Vienna



## Performance Work - selected work

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- 2022            ego portrait *RE/ACT!* own work  
Festival Tour: Imaginarius Festival, Krapoldi, Kultursommer Wien, Zirkustheater  
Festival Dresden
- Follow the Rabbit *Fear the Women in the Dark* Director: Simon Windisch  
La Strada Graz – International Streetart Festival
- About the Carsonys* own work with Nina Dafert  
Wohnpartner Wien
- 2021            Ariane Oechsner *Memory* – an expedition: circus in national socialism, Vienna
- RE/ACT!* – research - ego portrait  
Kultursommer, Vienna
- Arne Mannott *Spectacle müssen seyn* a performative city walk in Vienna
- Töchter der Kunst *Über Piratinnen – Geschwestern der See* Director: Nico Wind  
Dschungel, Vienna
- 2020            KreativKultur *Wiener Teppich* art movie
- 2019            ego portrait *OUT-SIDE-IN* own work  
Winterfest, Salzburg and touring
- Les Valses des Vienne* Choreography: Sharon Booth  
St. Denis-Théâtre, Montreal/Canada
- 2018            Momomento *Lust-voll* Director: Victoria Halper  
Theaterland Steiermark Festival, Kristallwerk Graz, Theater Brett Vienna
- Salzburg Festival *The Magic Flute* Director: Lydia Steier

- ego portrait *Meeting Point* street show, own work  
Linz, Feldkirchen, ongoing touring
- Theater Ansicht *Um zwei beginnt die Revolution* Choreography: Christina Rauchbauer, Dschungel Vienna
- 2016-2017 Theater Feuerblau Graz *The Queen of Colours* Director: Klaus Seewald  
Kindermuseum Graz and touring
- theater t'eig Graz *Philoktet* (Heiner Müller) Director: Thomas Sobotka  
Joanneumsviertel, Graz
- Spielraum Ensemble *Final Season*  
Concept and Production: Lisa Horvath, Direction: Klaus Seewald  
La Strada Graz – International Streetart Festival and national touring
- 2015 and ongoing Theater Feuerblau *The Gruffelo* Director: Klaus Seewald  
Kindermuseum Graz and ongoing touring
- 2014-2015 tanz.coop Wien – dance and choreographic assistance  
*If I could...then I would*  
*I wanna be a supernatural rocket*  
Choreography: Gisela Elisa Heredia  
Brunnenpassage Wien and touring
- Spielraum Ensemble *Ein Sommernachtstraum - eine dekonstruktion*  
Concept and Production: Lisa Horvath, Direction: Klaus Seewald  
Theater am Lend Graz and touring  
Award-winning piece: BestOFFStyria-Festival
- 2012-2015 Member of flowmotion dance company - Director: Florian Berger  
National and international touring
- 2011 Some Moments in the Dancers' Bodies Linz *Six Degrees of Separation*  
Choreography: Johannes Randolf
- 2010 Kons goes Proms / Museumsquartier Vienna *The Dharma at Big Sur*  
Choreography: Darrel Toulon (Opera Graz)
- Tanztheater Homunculus *DIEopheliaMASCHINE*  
Choreography: Manfred Aichinger  
Kosmos Theater Wien
- 2009 Lehár Festival Bad Ischl  
Vienna Blood – Direction: Wolfgang Dosch, Choreography: Mandy Gabrecht  
The Land of Smiles – Direction and Choreography: Leonard Prinsloo

## Choreographic Work and Teaching - selected work

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- 2023 *mOthers.beasts* Choreography: Anna Knapp, Semmelweislinik-Kunst- und Kulturzentrum  
Choreographic Assistance  
  
*Shibari and Circus* – Research together with Sabine Maringer
- 2022 *About the Carsonys* own work with Nina Dafert  
Wohnpartner Wien  
  
Das Planetenpartyprinzip *Am Galgen* Director: Simon Windisch  
Choreographic Support  
  
Research about *PLAY* own work with Fausto Tenorio and Ralph Öllinger
- 2021 *RE/ACT!* – ego portrait own work  
  
grant for research on gender roles and gender stereotypes in partnering and partner acrobatics. "  
  
*Hold me, baby!* own work  
On the edge-Festival Vienna
- 2018-2019 *OUT-SIDE-IN* – research and residencies- ego portrait
- 2018 *Meeting Point* – street show - ego portrait  
  
theater t'eig Graz *Plan B - Sechs Personen suchen eine Arbeit*  
Director: Thomas Sobotka Choreography and dance coaching: Maja Franke
- 2017 Co-founding of *ego portrait – a circus-dance perspective* with Ralph Öllinger with focus on partner acrobatics, dance and object manipulation  
  
*Cross the Line* Solo: showings in Germany and the Netherlands  
  
*Aphrodite's faces* – choreography for Dance CharActers Vienna
- 2016 *Identity Taken* – a circus show director and choreographer  
Akrosphere Graz  
  
*Are you Awake?* – choreography for the final presentation show ‚Day and Night‘ of BG/BRG Wels Dr. Schauer Straße
- 2015 *Sunset – Sunrise* own work with Danilo Campisi  
Town hall Vienna  
  
apart-ment<sup>3</sup> video project - director and choreographer
- 2012 *Hold Duo* – own work research  
*Passion Plays Mettmach* – choreographer

Director: Otmar Wenzl,

2010 *Wandlung* - Revisiting Susanne Linke: Solo - choreographer  
Theater Akzent Vienna

*Poem Trio* Music: J. S. Bach: Cello Suite Nr. 4 - choreographer  
Theater Akzent Vienna

## Education

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2011 - 2012 Bachelor's program Dance Pedagogy/Movement Studies  
Anton Bruckner University Linz – Department chair: Rose Breuss

2006 – 2010 Bachelor's program: Modern and Contemporary Dance  
Conservatory Vienna University – Department chair: Nikolaus Selimov

2006 school leaving examination

## Additional Skills

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Partner acrobatics, hand-to-hand

Handstand

Trapeze (aerial work)

Vipassana Meditation practice

Competitive ballroom dancer (Professional Division) in Latin American Dances

Kalarippayat (Indian martial art)